

FERAHNÂK PEŞREV

DEVİR-İ KEBİR

NEYZEN MEHMET BİLDİK

1. HANE



TESLİM



2. HANE



FERAHNÂK PEŞREV-2

NEYZEN MEHMET BİLDİK

3. HANE

The 3rd Hane is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in rhythm with more eighth notes. The fourth staff concludes the hane with a double bar line and a repeat sign (%%).

4. HANE

The 4th Hane is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in rhythm with more eighth notes. The fourth staff concludes the hane with a double bar line and a repeat sign (%%).